

Visual arts year 4/5 option

Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	MYP subject specific objective(s)	ATL skills	Content (topics, knowledge, skills)
Observational drawing	communication	narrative	Orientation in time and space Epochs, eras	Communication aids in developing iconic narratives that express recurring sentiment through epochs and eras.	A i. C iii. D ii. iii.	Communication <ul style="list-style-type: none"> Give and receive meaningful feedback 	Anchor Standard # 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. Essential Questions: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?
Altering perspective (IDU)	Perspective	narrative	Personal and cultural expression	Altering the perspective of a narrative allows you to foster self-	C i. D i. iii.	Thinking-Critical thinking <ul style="list-style-type: none"> consider ideas from multiple perspectives 	<ul style="list-style-type: none"> “The Wife’s Story” by Urusula K. LeGuin

			Artistry, craft, creation, beauty	expression and creativity through artistry.		Thinking- creative thinking <ul style="list-style-type: none"> consider multiple alternatives, including those that might be unlikely or impossible create original works and ideas; use existing works and ideas in new ways 	Persian Miniatures (Walters Art Museum) <ul style="list-style-type: none"> Faith Ringgold, Story Quilts Romaire Bearden, Reginald F. Lewis Museum Grecian Urns Scholastic Art: Narrative Art edition
Mandala	Aesthetics	Expression composition	Personal and Cultural Expression Artistry, craft, creation, beauty	The expression of Eastern artists considers the balance and harmony found in the composition of mandala patterns to be the cornerstones of aesthetics.	A. ii. B i. ii. C. i. ii.	Affective skills Practice focus and concentration Communication Use a variety of media to communicate with a range of audiences.	Color Shapes Design Repetition- meditation History of mandala and the use of mandalas over time
Space- Perspective	Relationships	Composition Representation	Orientation in time and space Scale	Understanding the relationships between objects in a 2D plane will help with composition of artwork with appropriate representation of scale.	A i. ii. iii. B i. ii. D i. ii. iii.	Reflection *Identify strengths and weaknesses of personal learning strategies (self-assessment) Thinking-Creative thinking *Practice visible thinking strategies and techniques	Perspective- illusion of depth Art work analysis and personal history of Filippo Brunelleschi Size relationships and how distance impacts size on a 2-D plane

						*Create original works and ideas; use existing works and ideas in new ways	
Value	Form	Representation Expression	Identities and Relationship -identity formation, self-esteem, and status	Realistic representation of form can express clear ideas about identity formation.	A iii. B ii. C i. ii. ii.	<p>Research- information literacy * identify solutions and make informed decisions</p> <p>Thinking-critical thinking * use brainstorming and visual diagrams to generate new ideas and inquiries.</p> <p>Communication * Use a variety of media to communicate with a range of audiences.</p>	<p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Enduring Understanding: Representational drawing is a timeless method of communicating emotion and identity.</p> <p>Essential Questions: How does value create the illusion of three dimensional space? How can arrangement and modification of form communicate identity?</p>
Color scheme	Creativity	Genre Interpretation	Personal and Cultural Expression Artistry, craft, creation, beauty	Understanding the various interpretations of pop art can foster creativity as we express that genre and our interpretation of beauty.	A i. ii. iii. B. i. ii.	<p>Communication *Give and receive meaningful feedback</p> <p>Creative thinking * create original works and ideas</p>	<p>Anchor Standard # 11</p> <p>Relate artistic ideas and works with personal and cultural context to deepen understanding.</p> <p>Enduring Understanding: People develop ideas and understandings of society, culture, and history through</p>

							<p>their interactions with and analysis of art.</p> <p>Essential Questions:</p> <p>How does art help us understand the lives of people of different times, places, and cultures?</p> <p>How is art used to impact the views of a society?</p> <p>How does art preserve aspects of life?</p>
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